

TENDER ABSENCE

A Glocal Class for Digital Performance

by TENDER ABSENCE - Network for glocal performance art in digital spaces.

We are looking for artists who are interested in exploring the digital space as an artistic platform and at the same time work locally situated. This year we will select

10 artists to work together in a work-tank for one week and

learn from each other. In the end, there will be a public showing, in which first work approaches will be presented. The goal of this year's edition of Tender Absence is to create a network of artists in order to strive for sustainable structures in international project work.

OPEN CALL

Glocal Class for digital performance

We invite 10 artists to participate in an exchange program with workshops, talks and work sessions during the week of February 20 till 24, 2023. The intensive week will focus on the question of how artists can work together in a locally situated and globally networked way. The digital artistic form will also be the focus of the discussion: How can we produce beyond streams and zoom meetings? Who do we address on the Internet? How can we convey our local realities globally without exoticizing them?

From the beginning, we will not be in a zoom meeting, but in an immersive space, trying out social gatherings in the digital. Participants will give each other workshops and at the end prepare a short presentation in small teams for a public showing, which will also take place in this digital space.

The 30-minute workshops to be prepared by the participants can be about artistic work in digital space as well as about content-related questions of locally situated art practice.

Working globally also means being active in multiple time zones. Being part of the Tender Absence Glocal Class means sharing the daily life with 10 other artists worldwide for one week - for the period we will create a common Tender Absence time zone as a compromise of the time zones involved*. Part of the program will be shared with all participants and part will be shared individually with 1-2 other people. The tour will last 24 hours according to the Tender-Absence time zone and will consist of results from the Glocal Class, as well as a supporting program of lectures, talks and social gatherings.

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Exemplary schedule of a working day

- Check-in followed by a lecture and discussion (90 min.)
- two workshops by participants (60 min)
- get-together / exchange (60 min)
- one workshop further workshop (30 min)
- Final round, work assignment (30 min)
- individual working phase (90 min)

* In case of personal difficulties (care of children or relatives) or other hardship please note this in the application. We will try to find an individual solution.

What we offer :

- Networking and exchange with international artists
- Workshops by experts and participating artists
- Inputs/talks from guests
- certificate of participation in the „glocal class for digital performance“ of the artist collective Peira
- individual coaching by a mentor (dramaturgical advice)
- technical support
- presentation framework
- paid residency: 2000€

Requirements

- complete application (form, workshop description, photo, bio)
- commitment to at least 90% of the offered courses
- unlimited flexibility on course dates: 02/20/2023-02/24/2023 (with stable internet connection) - two individual working days to prepare the showing (in a team of 2)
- participation in the showing on 03/18-03/19/2023
- Preparation of a 30-minute workshop for participants on innovative forms of artistic work in digital space or content-related questions on locally situated artistic practice. Part of the workshop should be participatory.
- Promotion of the show (guideline: bring at least 5 spectators).

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Curational criteria

The following criteria will be taken into account when selecting participants:

- Proximity to the topic: works locally situated and aims at an international audience
- Proximity to form: Experience with digital artistic forms of presentation
- Geographical diversity of the participants (if possible from different continents)

Summary

- Participation in an international exchange and residency program for artists.
- A total of attending 5 days in February 2023 + 2 days of individual work in small teams in March 2023.
- Showing 03/18-03/19/2023
- 2000 € compensation (payment by invoice from 03/20/2023)
- Part of an international network of artists
- Further education through workshops, lectures and coaching on the question of
- local situated art and global presentation (digital experiments)
- How can we work together?

About Tender Absence

Tender Absence is a platform that produces digital, artistic formats- it's a festival of a playful on-and-of-line get-together. Examining digital contacts and experiences, the focus is on innovative formats that figure out local situatedness, apart from real current physical connection, and its global relation.

This year's focal point is creating a network between artist working local situated worldwide. The outcome will be a public showing of digital try-outs for artistic online practice.

Tender Absence will curate a group of 10 students and form a work group. Part of the program will be public (lectures, workshops) as well as the final showing day.

For this year's edition we will collaborate with "Schwankhalle Bremen".

To apply, please use following form: <https://forms.gle/KzMD8RcxTp95s1zq7>

Deadline 1. 10. 2022